

# Allegro Op.50 No.1

## Study notes

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**A** Hold the A with 2nd finger throughout the first 4 measures.

The lower voice is the moving line throughout the piece and could be considered as the melody.  
The A on the end of the beat should not be played at the same volume as the lower voice.

Etc.

The fingering here is helpful for a legato transition from measure 7-8.  
By leaving the second finger free you can prepare the B on the 5th string 2nd fret in advance

**B**

Hold the 2nd and 3rd fingers down through measures 13-15

**C**

Hold the 1st finger on G# throughout measures 18 and 20

**D**