

Andante

op.241 #18

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The musical score is written for guitar in C major and 2/4 time. It consists of a melody line and a bass line. The melody line includes fingerings (i, m, i, m) and accents (a). The bass line includes fingerings (0, 1, 3, 2, 1, 0, 2, 1, 2, 1, 2) and dynamics (p). The score is divided into sections labeled A, B, and C.

Section A (measures 1-4):
Melody: i m i m (fingerings: 0 1 3 2), m i m i (fingerings: 1 0 2 1), i m i m (fingerings: 1 2 1 2).
Bass: p p (fingerings: 0 1 3 2, 1 0 2 1, 1 2 1 2).

Section B (measures 5-8):
Melody: i m i m (fingerings: 1 0 3 1), a m i m i m (fingerings: 3 1 0 3 1 0 2), m a m a (fingerings: 4 #).

Section C (measures 9-12):
Melody: m a m a (fingerings: # 2), m i m i m i m i (fingerings: 3 0 1 2 1 2 2 #).

Measures 13-16:
Melody: m i m i (fingerings: 7 1 3 0 1 2 2 3), m i m i (fingerings: 1 # 2).

Measures 17-20:
Melody: m i m i (fingerings: # 1 2 3).

Measures 21-24:
Melody: i m i m (fingerings: 1 2 3 2), a m i m i m (fingerings: 1 0 2 1 2 1), i m (fingerings: 1 # 2).