

Andante

Op.241 No. 18 Study notes

Edited By Chris Wyton

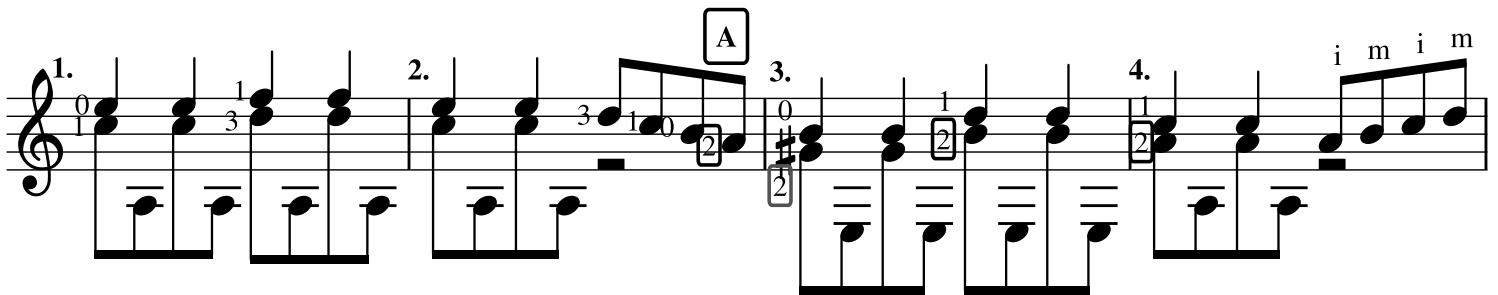
F. Carulli

A Comprehensive harmonic minor

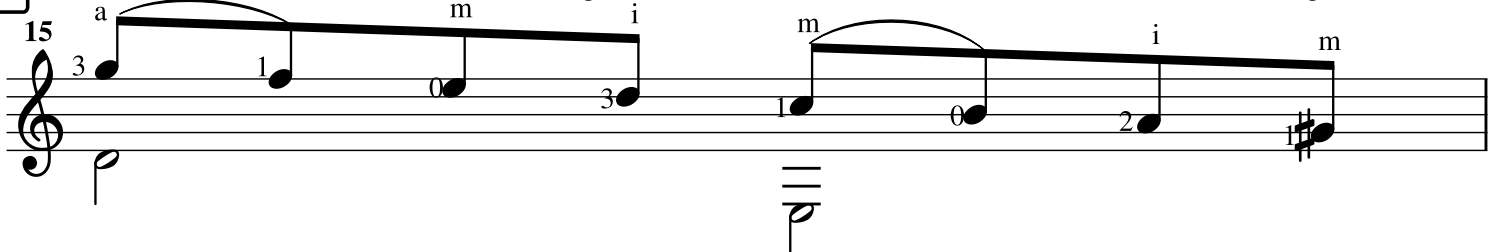


Don't let the low A in beats 3 and 4 of measures 2 and 4.
Do this by placing the thumb between the 5th and 6th string.
This happens every other measure throughout the piece.

Use the second finger on the left hand as a guide finger starting on the & of 4 through the 4th measure



B Make sure the slurs in measures 7 and 23 are played evenly and the second note of the slur is at the same volume as the first note. The left hand finger of the second note should be on the note before the slur begins.



C In measures 11 and 15, let the dyads sound for exactly one beat.
Avoid moving the fingers in anticipation of the dyad on the upcoming beat.

