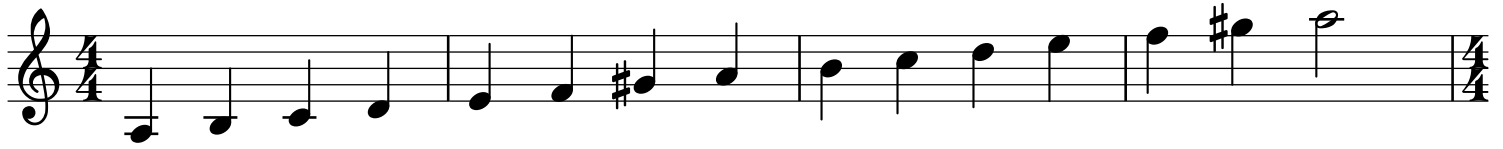


Etude in A minor

Study Notes

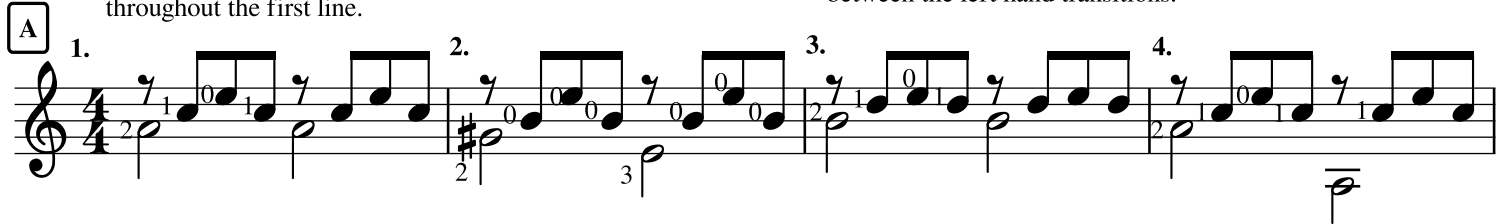
Edited by Chris Wyton

Dionisio Aguado

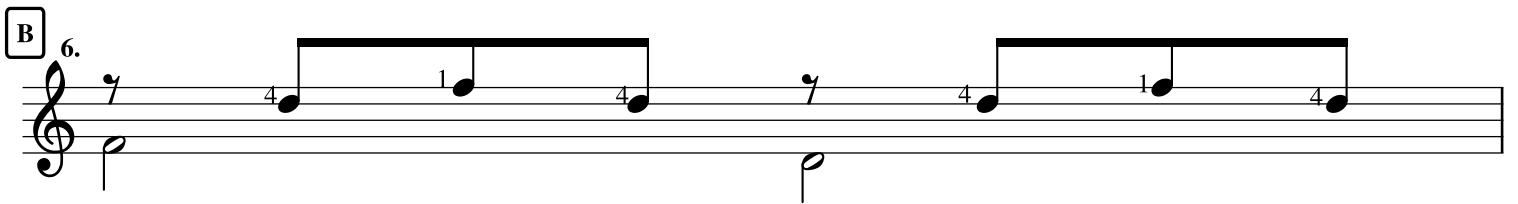


With this fingering the 2nd finger is a guide finger throughout the first line.

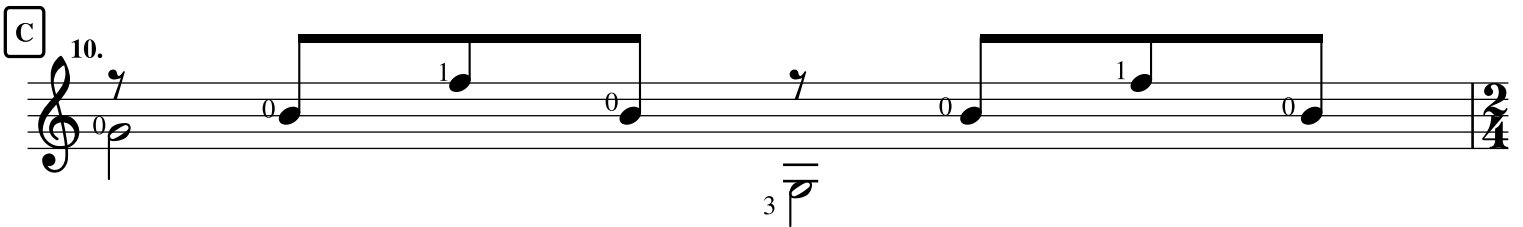
Make all of these transitions legato with no pause in between the left hand transitions.



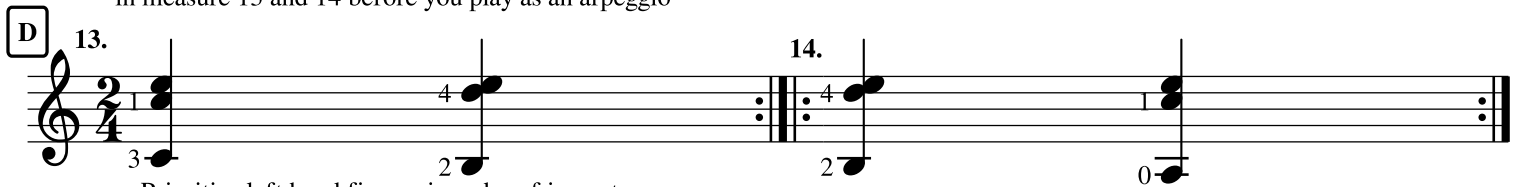
Make sure you leave the first and fourth fingers down throughout measure 6



In measure 10 start preparing your 3rd finger for the G on beat 3.



Make sure you are confident with the left hand fingering in measure 13 and 14 before you play as an arpeggio



Prioritize left hand fingers in order of importance.

Ex. When going from measure 13-14

1. second finger
2. fourth finger.

