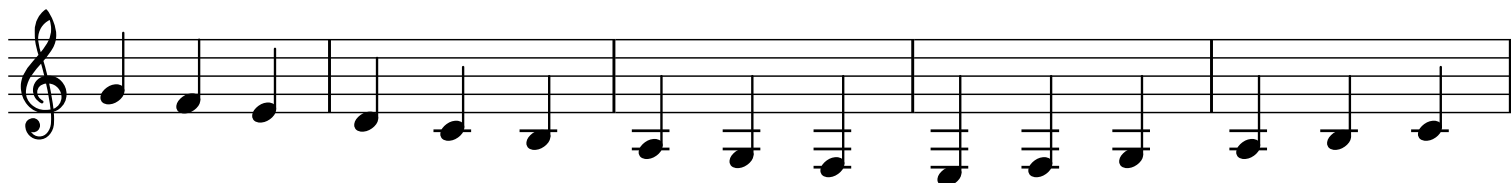


# Lesson 61 Study Notes

## C Major Comprehensive Scale



The melody in the lower voice should be emphasized with the thumb throughout the entire piece. In Measures 1-6 and 17-20 make sure the second finger stays the E throughout.

The index and middle should be planted on the dyad (two notes played together) whenever there is a rest in the higher voice

**A**

Musical notation for measures 1-6 of the C Major Comprehensive Scale. Each measure is numbered 1. through 6. Above each measure, there are two notes (dyads) with a rest in the higher voice. Below each measure, there are two notes with a rest in the lower voice. Fingering is indicated by numbers 0, 1, 2, 3, and 4. Measure 1: 0, 2. Measure 2: 1, 2. Measure 3: 3, 0. Measure 4: 3, 0. Measure 5: 0, 1. Measure 6: 1, 0. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The 2nd finger should remain on the A through measures 23-25 and the 3rd finger should remain on the F through 25-26

**B**

Musical notation for measures 23-26 of the C Major Comprehensive Scale. Each measure is numbered 23., 24., 25., and 26. Above each measure, there are two notes (dyads) with a rest in the higher voice. Below each measure, there are two notes with a rest in the lower voice. Fingering is indicated by numbers 0, 1, 2, 3, and 4. Measure 23: 0, 2. Measure 24: 0, 2. Measure 25: 0, 3. Measure 26: 0, 2. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.