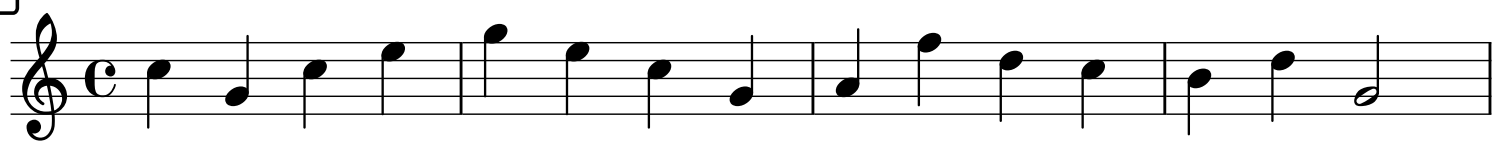
Op.35 No.1
Study Notes

Edited by Chris Wyton

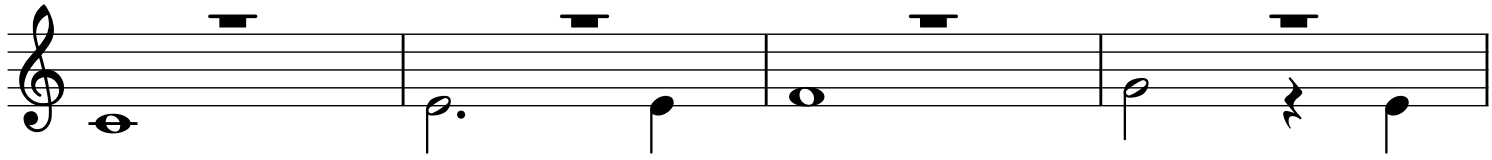
F.Sor

A

1. Melody- Make sure these notes are connected and not cut short (Legato)

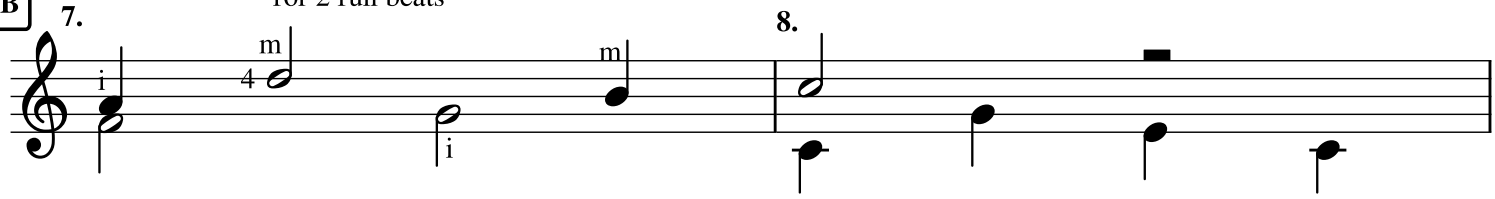


2. Accompaniment- Make sure these notes sustain for the full duration while playing the melody.



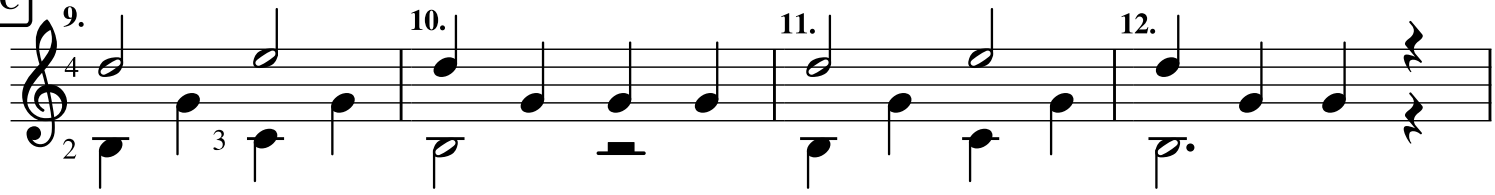
B

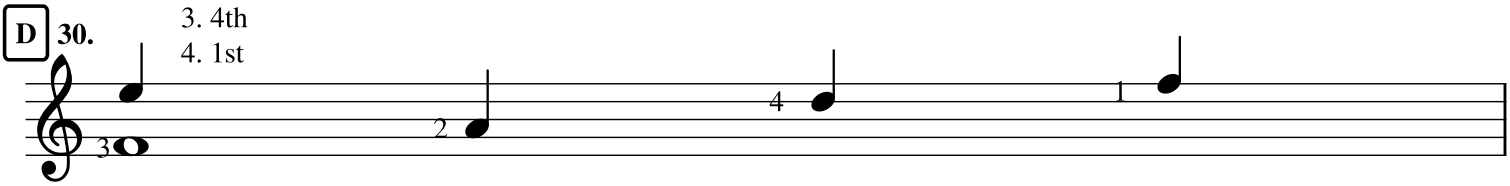
Make sure the D on beat 2 sustains
for 2 full beats



C

In measures 9-23 do not put to much emphasis on the open 3rd string



In measure 30 prioritize the left hand fingers.
1. 3rd finger
2. 2nd
3. 4th
4. 1st

D