

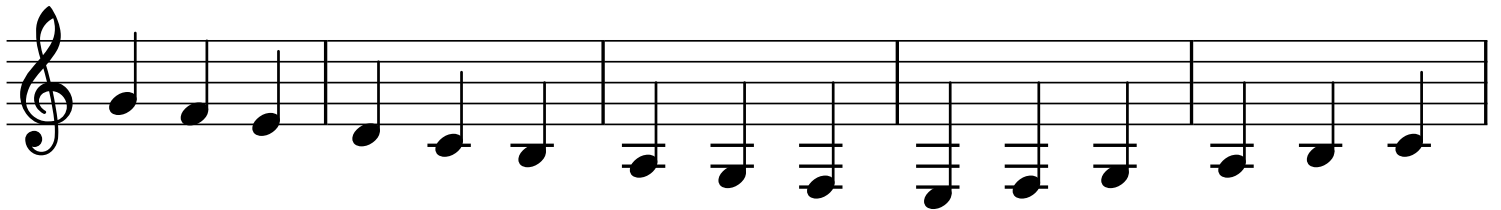
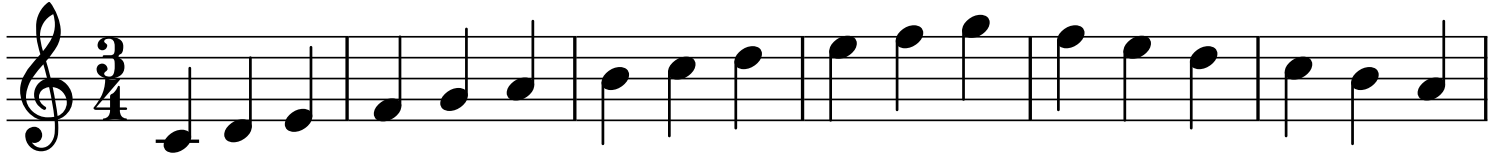
# Op.50 No.1

## Study Notes

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### C Major Comprehensive



The dyads in Measures 1- 16 should be played legato and simultaneously

**A**

1. m      i      2. m      i      3. m      i      m      4. i      etc.

Practice each exercise slowly making sure that there is no pause between each note of the dyad. Do this for the entire piece.

EXC 1.      a.      b.      c.      d.      e.

**B** -In measure 11, use the 2nd finger on beat 2 so the 1st finger is free to play the C.

**C** -In Measure 13, use your 2nd finger on the C in beat 1 so that the 1st finger is free to play the G sharp.

In measures 17-32 dont place to much emphasis on the open G

**D** 17. 18. 19. 20.

watch the right hand fingering in measure 28-29. This fingering will eliminate any cross string fingerings.

**E** 28. 29. 30. 31.

Focus on the left hand movement between beat 3 of measure 30 and beat one of measure 31. Use exc.1 on the first page to help.

**F** 30. 31.