

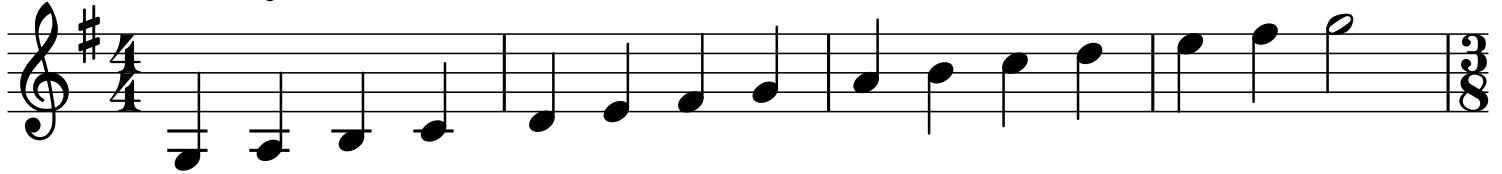
# Waltz In G

## Study Notes

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### G Major Scale



**A**

Use the 1st and 3rd finger on beat 3.  
This fingering allows the 2nd finger to be free to play the B on beat 1 of measure 2.



**B**

Use the 3rd finger as a guide finger from beat 2 of measure 9 to beat 2 of measure 10.

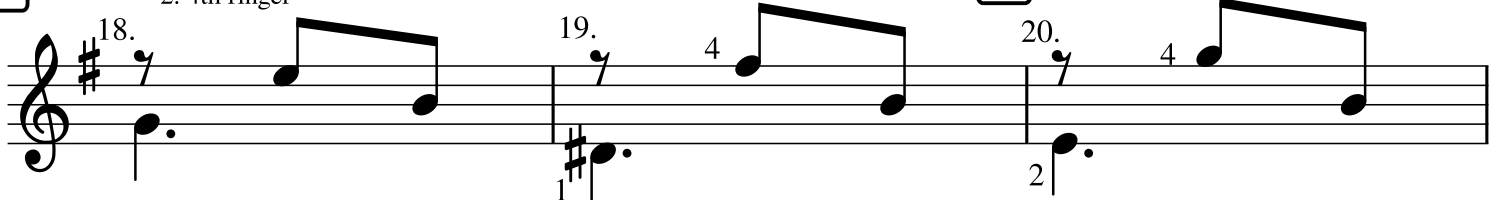


**C**

Place left hand fingers down in order of importance in measures 18-19  
1. 1st finger  
2. 4th finger

**D**

measures 19-20  
1. 2nd finger  
2. guide 4th finger to the 3rd fret



**E**

Measures 28-29  
1. 3rd finger  
2. 4th finger

